PETER BALHAR

PRAGUE / CZECH REPUBLIC

BALHARDRU.EU

Free improvisation, electroacoustic music and performance art.

01 / ABOUT

Peter Balhar is a Prague-based drummer, composer and producer working across free improvisation, jazz, electroacoustic music and performance art. His playing shifts between raw aggression and fragile intimacy.

His electroacoustic solo work joins acoustic drums with Sensory Percussion, reworking voices, improvisations and fragments of everyday digital life into volatile, song-like forms. He earned a Master of Music at the Rhythmic Music Conservatory in Copenhagen in 2025.

Beyond his ensemble work, Balhar has performed in duo with bassist Nick Dunston, appeared with percussionist Ayi Solomon's group in Copenhagen, and collaborated with Berlin-based performance artist Lorena Izquierdo.

02 / PRESS

“An album that feels both unforced and powerful.”

CVEĆE ZLA / TRIO HENYA / 2026

Independent album review · Adapted translation from Serbian

“Very contemporary, modern, experimental and original.”

PETR VLASÁK / RESPEKT BLOG / 2022

Independent concert review · Translation from Czech

RADIO / INTERNATIONAL COVERAGE

RADIO BELGRADE 3
2023 feature / 2024 live Studio 6 broadcast

CZECH RADIO JAZZ
Church Concert in Czech Jazz Harvest, 2026

CITIZEN JAZZ
MLŽI Brussels concert photo report, 2025

JAZZPORT / SWR KULTUR
MepMep article / NOWJazz airplay, 2026

THE WORK

03 / SELECTED PROJECTS

SOLO

Acoustic drums and Sensory Percussion reshape voices, improvisations and digital fragments into volatile, song-like forms.

MEPMEP

Free-improvisation trio with Edith Steyer and Miriam Leo. Chop & Cut on Ma Records (2025).

TRIO HENYA

Improvising trio with Miloš Kunc and Luan Gonçalves. Album on Autres Records (2026).

MLŽI

Voice and drums with Milica Hadžić, moving between songs, noise and improvisation. Album on Klankhaven (2024).

SUPRGLU

Saxophone-and-drums duo with Marius Zeeberg. The album SUPRGLU was released in 2025.

LISA

Seven-piece ensemble for five saxophones, double bass and drums, transforming compositions through samples and collage.

04 / SELECTED RECORDINGS

TRIO HENYA — LISTEN
Trio Henya
Autres Records / 2026

MEPMEP — LISTEN
Chop & Cut
Ma Records / 2025

SUPRGLU — LISTEN
SUPRGLU
Balhar / Zeeberg / 2025

MLŽI — LISTEN
Stop Scaring the Customers
Klankhaven Records / 2024

05 / SELECTED APPEARANCES

Edinburgh Jazz & Blues Festival (2024)
Radio Belgrade 3 live broadcast (2024)
Les Ateliers Claus, Brussels (2025)
Hošek Contemporary, Berlin (2025)
Punctum, Prague (2026)
Dim Things, Berlin (2026)

06 / WATCH · LISTEN · DOWNLOAD

SOLO VIDEO 01 | SOLO VIDEO 02 | PERFORMANCE ARCHIVE

ARTIST CV | PHOTO DOWNLOADS | ONLINE PRESS PAGE

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